

Union Hall is pleased to present *Matter is Minimum*, the first exhibition from the multidisciplinary project *They Rage*, organized by photographer Summer Taylor and facilitator Shammai Mading. *They Rage* began as a collaborative project aimed at examining the ubiquitous nature of anger, and understanding the complexities of processing this emotion in relation to individual's backgrounds and experiences. *They Rage* focuses on four core questions posed to both participants in, and viewers of, their work:

1. How would you define anger?
2. How has anger shown up in your life?
3. How have different experiences in your life impacted your relationship to anger?
4. How has your community or society viewed your anger?

*Matter is Minimum* showcases images and audio developed during the summer of 2020, when *They Rage* conducted a series of interviews with Black and Brown women and non-binary people in Denver, leading them through four core questions and creating a supportive space to document the individual experience of relating to their anger. The selection of images displayed in the *Matter is Minimum* exhibition, shared with consent of the subjects, aims to allow viewers access to this vulnerable space and stimulate questions about how their own race, gender presentation, and privilege affects expression of their anger and the way their anger is perceived. While the project took shape as a result of the national social dialogue around race, police brutality, and injustice, it reaches beyond these conversations: re-visioning rage as a starting point for radical change.