

In *Made Known*, the makers, artists, and artisans place themselves, their story, and personhood so intimately into their craft that it is impossible to separate the maker from object. Those experiencing the work are indelibly connected to the maker as individual human in their autobiographical storytelling, rejecting capitalism's division of labor. There is no way to view these works and not think about the artisan and the movements of their hand and heart. The care in craft, the process of skill, the movements of the hand, connected to a body, manipulating the material, becomes the medium through which these artists make themselves known to the world.

Selena Loomis makes work about soil, cycles, and the time the body keeps. Through embodied performance action, participatory space-making, and traditional fiber art techniques, their work inquires about care and liberatory practice from the homespace outward. "I am different every day" was a month-long installation at the Antioch College tea house (a 1970's student-built cob structure) on the campus farm. After dyeing linen curtains with avocados and black beans, Loomis came each night at 7pm for the month of May to embroider a small phrase. The piece explored the ritualizing daily activity, timekeeping, stability, attending to natural changes/cycles, and grounding oneself in space through small, embodied action. It was a commitment and an open invitation to build community.

Lily Lund's functional ceramic works explore color, texture, abstraction. Lund's works push the boundaries of functional ceramics and how a user interacts with her body of work. Through the textured mark-making of her glazing and finishes, the user interaction is much more tactile and intimate than a traditional mug, bowl, or vase.

Salihah Moore is an artist and designer working with glass beads and thread. Experimenting with patterns, color, weight, and temperature each piece is created intuitively and made to inspire a sensory experience for the wearer. Imagine the comforting weight of the glass beads on your body, similar to a weighted blanket, the initial shock of cold as you slip it on, and then, after a few minutes the assimilation of the beads to your body temperature so it feels like you're wearing nothing at all. They are made to be touched, felt, and experienced.

Anna Valenti is a ceramic artist born in New York, with a studio in Longmont CO. Her research is in fiber clay bodies. Frequently moving around the country through childhood, Valenti developed a deep sentimental attachment to the living spaces and things that surrounded her. With constant change, she found that a relationship with an object goes beyond its utility and is a way of archiving our place in time. Valenti's work stems from family traditions of weaving, gardening, and jerry-rigging. Sensitive

documenting objects in clay; baskets, chairs, and screens all stand-in for a felt experience. Both intimate and monumental, the objects and interior spaces Valenti creates speak to the perennial need to be and belong.

Amy Young is a textile artist from Shawnee, Oklahoma currently living in Oklahoma City. Her work utilizes unconventional materials to create weavings and tapestries. As a bisexual, mixed-race woman growing up in the American Midwest, Young's identity became a key component of her work. Young's practice explores the boundaries of weaving as a structural material and the complexities of queer adolescent development.

— Nate Craig