



ROUGH GEMS: 2024 APPLICATION

Thank you for submitting your application for Union Hall’s fifth annual Rough Gems collaborative curatorial project. In this document you will find the application requirements and materials. For any further questions, please join one or both of the *Rough Gems* info sessions and review our [FAQ page](#), which can be found on Union Hall’s website [here](#).

We encourage all applicants to make a visit to Union Hall (if you have not seen the space prior to application) and view photos of [past](#) exhibitions on our website, in order to fully understand the space, its advantages and limitations. Union Hall staff are unable to provide individual tours at this time. Applicants may visit during open gallery hours (Wednesday through Saturday, 12-6pm).

Please note: submitting a proposal is not a guarantee that the proposal will be accepted. Proposals will be reviewed by the Union Hall curatorial team to ensure they are appropriate for the space, comply with mission and vision statements, policies, and budgets. Proposals must follow the guidelines laid out in the application in order to be considered for Rough Gems.

REQUIREMENTS & MATERIALS

EXHIBITION SUMMARY*

Please provide an exhibition summary that outlines the concept and goals. The three main questions this statement should seek to answer about your exhibition are: “What is it?” “What does it look like?” and “What might it mean?”. Union Hall encourages applicants to include a working title for the exhibition in this summary.

Word count range: 300-400 words

SUPPLEMENTAL PROGRAMMING IDEAS*

In addition to an exhibition, each selected team is required to host a curatorial talk, as well as an additional supplementary event. Describe 2-3 separate programming ideas (aside from a



curatorial talk) that might relate to the concept of the show. If selected, applicants will work with Union Hall to select one of these concepts and collaboratively plan this event. Past programming has included panel discussions, creative workshops, concerts, artistic demonstrations, performances, and more. Get creative!

Word count limit: 200 words

DIVERSITY, EQUITY, INCLUSIVITY, AND ACCESSIBILITY*

While reviewing, Union Hall does take into consideration the diversity, equity, inclusivity, and accessibility (DEIA) of the exhibition and supplementary programming. How is the curatorial team making an effort to integrate these values into their exhibition? This can mean something different to each applicant and can include: featuring a diverse group of creatives, taking accessibility needs into account, creating a space that is welcoming for visitors of all backgrounds, and more. What does DEIA mean to you?

Word count: 200 words

CURATOR BIOS*

Please include a brief bio for the curator(s) who will be working on the exhibition. Union Hall allows for up to two curators for each exhibition proposal. Links to curator websites are encouraged and not included in the total word count.

Word Count limit: 600 words

ARTIST BIOS*

Please provide bios or artist statements for all artists that will be included in the proposal. Union Hall allows for up to 6 artists for each exhibition proposal. Links to artist websites and social media are encouraged and not included in the total word count.

Word count limit: 800 words

BUDGETARY CONSIDERATIONS - NOT REQUIRED

Union Hall does NOT require a budget for applicants at this time. Union Hall has set amounts that we provide which cover stipends (artist, curator, and any performers), marketing support, installation support and materials, and more. Union Hall will consider other proposed expenses as well, which must be outlined here. ***We ask that applicants describe any additional***



budgetary considerations for this exhibition and approximate costs, including but not limited to: any shipping costs (approximate amounts based on USPS rates), art transportation (truck rentals for local transport), specific installation needs (do you need pedestals, tech, specific hanging hardware, etc.), programming costs, and anything else specific to the exhibition concept. Please note that Union Hall discourages proposals that include the production of new artwork at this time.

Word count limit: 100 words. Question is not required

EXHIBITION TIMESLOT*

Please rank your exhibition time slot preference from first to third choice. The Union Hall team will take preferences into consideration, and ultimately make the final decision. The three-week time slots are as follows:

Exhibition One:

Thursday, January 18 - Saturday, February 10, 2024

- Install: 1/10/24 - 1/17/24
- Opening night: 1/18/24
- Closing day (gallery closes at 6pm): 2/10/24
- Deinstall: 2/11/24 - 2/14/24

Exhibition Two:

Thursday, February 22 - Saturday, March 16, 2024

- Install: 2/15/24 - 2/21/24
- Opening night: 2/22/24
- Closing day (gallery closes at 6pm): 3/16/24
- Deinstall: 3/17/24 - 3/20/24

Exhibition Three:

Thursday, March 28 - Saturday, April 20, 2024

- Install: 3/21/24 - 3/27/24
- Opening night: 3/28/24
- Closing day (gallery closes at 6pm): 4/20/24
- Deinstall: 4/21/24 - 4/24/24



REQUIRED ATTACHMENTS and SUPPLEMENTAL LINKS

1. CVs or resumes for exhibition curator(s)
2. 5-15 images of the proposed artists' work (Images should be sent in a pdf document OR included in a drive folder). Any video files should be sent via a vimeo or youtube link

SUBMISSION FORMAT

Applications must be submitted in PDF format. Please combine all of the above materials into a single PDF. Larger files can be sent through Dropbox or WeTransfer. Note that proposals which do not follow the guidelines laid out in this document will not be considered for *Rough Gems*.

Please send finished proposals to info@unionhalldenver.org. All proposals must be submitted in PDF format with the curator(s) last names followed by 'Rough Gems 2024 Proposal'. Links may be included in a separate document, linked directly into the proposal document, or in the email body.

APPLICATION DEADLINE

- **Saturday, September 16th at 6:00pm MDT**
- We will respond with confirmation that we have received your application. If you do not receive confirmation within 48 hours of submitting your application, please check in via email or phone, as we may not have received your application.
- Notifications will be sent out to all applicants by early October. ***Please do not reach out to inquire about the status of your proposal.***